

10S The Report: Building on Section 2

Improve section 2 based on your teacher feedback (emailed to you).

Compare the different ways in which the three choreographers **develop performance material** once it has been created by setting **tasks** for dancers and/or **Teaching** material to them during the **rehearsal process**.

Guidance:

-You MUST refer to the **red key words**

-Describe / Explain examples of communication

(Wilcox & Adams= taught the dancers step by step)

(Kenrick= taught signature moves, fragmented hip hop moves, directed improvisation)

(Hanagami= Taught motifs, developed motifs with dancers in the space)

- Refer to **skills** required by dancers and choreographers to work in this way and contribute to an effective performance

Skills:

- Communication
- Clarity in explanation
- Clear Demonstration
- Listening
- Discipline
- Compliance
- Creativity
- Adaptability
- Timing
- Physical skills
- Technical ability

10S The Report: Improving all sections

If you are aiming for Merit / Distinction you must discuss / assess the contributions.

How does everything that you have spoken about so far... eg:

- Skills
- Communication between practitioners (eg: dancers/choreographers)

Contribute to an effective performance.

For example...

If Wilcox and Adams did not communicate with the director, would they still have been able to create a dancer that suited the theme of the musical?

How does their communication contribute to an effective performance?

10R - Assess the **purpose** of 'Letters of Love'

Purpose	Justification	Link to Skills and Stylistic features
To educate	Is your understanding of how people who are isolated feel any clearer? Has this dance taught you anything you didn't already know?	For Merits and distinctions: Within your justification for each purpose, assess how the <u>stylistic features</u> of the work and the <u>skills</u> of either the dancer or choreographer might contribute to making this work... educational / informative / entertaining / challenging / celebratory?
To Inform	Did you find out any information? Consider not just the dance but the whole YouTube video. Does any information given at the beginning help you to understand the dance better?	
To Entertain	Were you interested in watching it? Did it hold your attention?	
To Challenge Viewpoints	Has it changed your opinion about anything? Do you think it may have changed other people's opinions about anything? Does it instead... reinforce opinions?	
To Raise Awareness	Are you more aware of any causes/issues/organisations? Has watching it made you more aware of how some people who are alone might feel?	
To Celebrate	Does it make you feel good at the end? Does the work express joy about anything?	

Extension task / Practical work:

- Download an app called **Flipgrid**. When you open the app it will ask for a flip code depending what class you are in depends what code you add.
- If you are in **10S1** your code is **hurden0943**
- If you are **10R1** your code is **hurden5390**
- Once you have completed the practical workshops (see links below) **send a short video of yourself** performing so that Miss Hurden & Mrs Baines can see what you have learnt or any specific stretches that you have found to be useful or have helped you to improve any of your BASIC SPEC FM skills. **The students with the most videos will receive prizes when we return to school**

Technique and Body Conditioning:

18 Minute Technical Warm Up <https://www.youtube.com/watch?v=4hVroqIBlCo&t=144s>

The Body Coach HIIT Workout <https://www.youtube.com/watch?v=xvn3HISxYdM>

Lazy Dancer Deep Stretch <https://www.youtube.com/watch?v=p39UHZ7h5OA>