



STANGROUND ACADEMY

EXPRESSIVE ARTS - INTENT

The Expressive Arts department comprises of Dance, Drama and Music. Students in KS3 receive one term of each subject for their first three years of school. They can then choose to study either of these subjects in KS4 if they wish to continue with their learning journey. The department consists of arts specialist teachers who deliver two lessons per week for each subject on rotation for year 7 and 8, in year 9, students opt to study two subjects in greater depth over two terms.

During their term with each subject, students explore a range of technical skills that develops their mastery over the three-year period. Topics have been chosen so students can gain knowledge about diverse cultures, genres and styles as well as supporting their literacy and numeracy skills. Our schemes of learning educate our students on the wider cultural and historical knowledge that expands their horizons beyond Peterborough, as many students do not travel out of the city. Some SOL cover industry related knowledge, World War 1 and 2 (cross curricular with History), Afro-Brazilian dance and the Hakka (cross curricular with PE and delivered by PE teachers). In addition to these SOL, we also teach 1920's Jazz, African Drumming, Samba and the Blues. Afro-Brazilian, African Drumming and Samba topics align themselves with the heritage of our students and enable us to develop a greater understanding and respect of our multi-cultural community. STARS: Aspirational/sociable/teachable

The Expressive Arts play a hugely significant role in helping students to develop their creative skills. Educational theorists are increasingly emphasising the importance of "emotional intelligence", developing a creative mind and fostering personalities and imaginations as students make their journey through the Academy, to become happy, confident and successful individuals. While Expressive Arts allow students to develop creative passions, they simultaneously teach students language and communication skills, helping them to communicate effectively with others with confidence. Expressive Arts are all about self-expression, exploring alternative options and embracing individuality. With improved self-confidence and self-belief, comes a natural pathway for students to go on to master many more skills cross-curricular that will equip them for their next stage in life. STARS: Safe/ Sociable/ Resilience

The KS3 Expressive Arts curriculum is the foundation learning for the three KS4 pathways, during this time students learn the core performance skills and technical knowledge that will be built upon in their first year of KS4.

At KS4 we currently have three courses on offer, NCFE in Performance Skills for Drama and Music students, RSL in Music Tech and BTEC Technical Award in Performing Arts (Dance pathway) Both courses offer an applied approach to their learning through the principles of their art form and apply this knowledge into a practical performance.

As a centre, we have chosen to deliver an applied vocational route to suit the varied academic needs of our students. We enlist a range of students who are Pupil Premium, have additional

learning needs as well as English as a Second Language. This approach builds upon a kinesthetic style of learning, in which the course is designed to recognise the progress students make over the length of the course, not a final exam grade only. The content is relevant to [entering the industry and prepares them for the world of work](#) and is focused on retaining skill more than theoretical knowledge. Our sister trust secondary school, City of Peterborough Academy, currently offer GCSE Dance, Drama and Music, we offer the alternative learning pathway. This ensures as a Peterborough Trust school we are catering to the needs of all styles of learning. **STARS: Aspirational**

Each pathway gives the opportunity to master group work and communication skills, with the NCFE in Performance skills studying the world of work in the arts. This theoretical knowledge is then applied into practice in a final synoptic brief.

Both pathways feed into our KS5 courses. We currently offer OCR CNAT in Performing Arts both the extended certificate (single award) and the diploma (double and triple award). Within the city of Peterborough only colleges offer the double award, as a secondary school this is a unique course that we offer to our students without them having to leave their [familiar environment to study the arts](#) in greater depth.

Historically many students leave the Academy to study the double or triple award as the only option for them is to enrol in a college. However, we are now offering the double with the aim to extend this to the triple to ensure we retain our students after KS4. The course prepares them for the world of work in the Arts industry helping them establish the skills needed for their next steps through audition skills and event planning. Students learn to master skills in performance, dance and acting technique and critical reflection. Thus, [creating a well-rounded curriculum that develops the whole learner to transition into work or further education](#). **STARS: Aspirational**

The Expressive Arts department have five core principles that underpin the curriculum for Dance, Drama and Music;

1. [To enrich the lives of all students through the creative arts, offering a knowledge rich, spiral curriculum to develop a mastery of skill in each subject.](#)
2. [To equip all students with the transferrable knowledge, skills and experiences to prepare them for their next steps to a career they wish to pursue.](#) **STARS: Aspirational**
3. [To provide an inclusive, spiral and sequenced curriculum that builds upon the knowledge gained through threshold concepts. Planning is informed by outcomes through low-stakes testing, memory retention and unsupported recall, which is underpinned by a robust assessment process to track a learner's progress. Thus, enabling personalized next steps to achieve their long-term success.](#) **STARS: Resilience**
4. [To provide opportunities for Cultural Capital through multiple community events both within school and a wider professional network where students can develop character, confidence, and independence.](#) **STARS: Aspirational/Sociable**
5. [To develop a culture within the Academy that celebrates the positive impact the creative arts have in creating responsible citizens and encourages all learners to pursue their interests with resilience, determination and passion.](#) **STARS: Aspirational**