

Key Stage 3: Drama Curriculum Plan 2021/22

		Rotation 1	Rotation 2	Rotation 3
Drama	Year 7	<p>TOPIC 1: Baseline Edgar Allen Po's The Tell-Tale Heart.</p> <p>Knowledge:</p> <ul style="list-style-type: none"> Understand the key narrative events of the short story. Define the core creative skills of abstract theatre e.g. cannon, unison, slow motion, freeze frame etc. How to develop the narrative beyond the original text. <p><u>Skills:</u> Physical theatre, freeze frame, SFX, unison/cannon, timing, inference, teamwork.</p>	<p>TOPIC 2: Ernie's Incredible Illucinations by Alan Ayckbourn.</p> <p>Knowledge:</p> <p>The characters back-story and characteristics. The flashback structure of the play through episodic scenes. Definition of melodrama Understanding on who the French resistance is and relevance to WW2.</p> <p><u>Skills:</u> Multi-role play, flashback, direct address, theatre-in-the round, melodrama, freeze frames, slow motion, stage fighting.</p>	<p>TOPIC 3: World War One 'The Muddy Choir' by Jesse Britton</p> <p>Knowledge:</p> <p>British history in world war including the prevalence in Armistice Day and the symbolism of the poppy. Definition of trench war fair and the impact this had on soldiers. The conditions of war.</p> <p><u>Skills:</u> Thought tracking, the 4P's to develop realistic vocal delivery, proxemics, split staging, characterisation via empathy skills</p>
	Year 8	<p>TOPIC 1: Baseline</p> <p>Baseline carried out on the initial lesson in the Darkwood Manor SOL with year 8. One off task, giving opportunity for students to respond to a stimulus, devising a play that enables them to showcase the skills they have previously learned and applied in this performance.</p> <p>Knowledge:</p> <ul style="list-style-type: none"> Devising skills Vocal and Physical skills Inference skills to interpret the stimulus 	<p>TOPIC 2: Darkwood Manor</p> <p>Knowledge:</p> <ul style="list-style-type: none"> Understand the style, genre and atmosphere of gothic theatre. The back-story to the Brown family. Definition of physical theatre and examples to how it can be applied. <p>SKILLS: Physical theatre, SFX, Freeze Frames, Narration, Thought tracking, vocal and physical skills, Teacher-in-role, mime and slow motion.</p>	<p>TOPIC 3: Virtual Would 'Helmet' by Douglas Maxwell</p> <p>Knowledge:</p> <ul style="list-style-type: none"> The influence Media has upon the world we live in. How to work 'off-text' showing reflection upon the issues explored in the script. The back-story to Roddy and his family situation. <p>SKILLS: Thought tracking, comedy skills, melodrama, vocal and physical skills, improvisation, repetition, slow motion, narration, Inference skills.</p>



STANGROUND ACADEMY

	Year 9	<p>Topic 1: Blood Brothers by Willy Russell.</p> <p><u>Knowledge:</u> To know the impact of the 1980s recession upon Liverpoolian working class families, due to the political rein of Margret Thatcher. The culture of families in 1970's-1980's. The themes of the play- nurture vs nature, power, betrayal.</p> <p><u>Skills:</u> To explore Epic Theatre drama techniques such as direct address, multi-role play and cyclical structure to communicate the themes of the play. Staging types and audience positions. To demonstrate understanding in the core performance skills explored at Level 2 Performing Arts (drama) Inference skills.</p>	<p>Topic 2: Teechers by John Godber and Brechtian theatre</p> <p><u>Knowledge</u> To relate learning from the previous two play texts by applying Brecht's theory of Epic Theatre into an original devised piece of work. Episodic structure and its purpose.</p> <p><u>Skills</u> Multi-role play, off-text inference skills, characterisation, fluency and timing, exaggeration and stereotypes.</p>
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