

# Knowledge Organiser – Natural Forms Artist

## 3D: 2 - Ceramics & Mod Roc

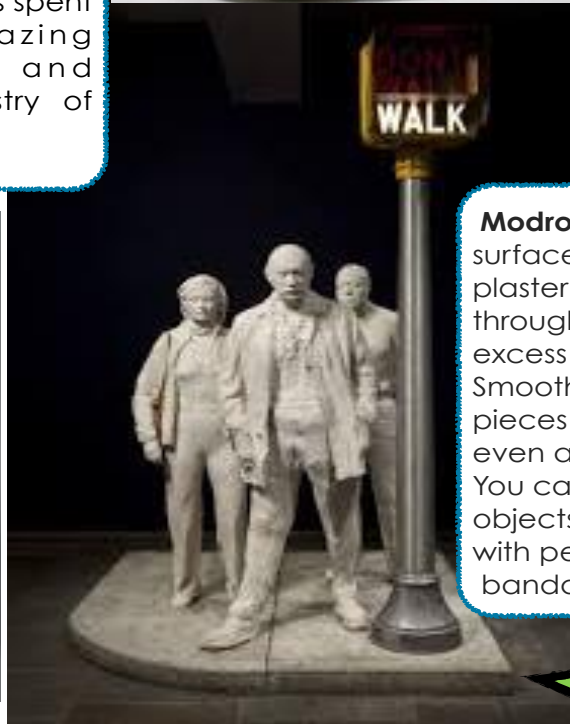
**Kate Malone** was born in England in 1959. She is one of the UK's leading ceramic artists with an illustrious career spanning thirty years. She has developed an unmistakable and highly regarded style, evidenced by her unique, hand-made pots and intricately ornamented sculptures. Observations of nature, particularly its fruits, nuts and berries are the overriding influence in Kate's work. In addition to her exploration of nature, Kate has spent her career pioneering glazing techniques via research and experimentation in the chemistry of glazing.



Assessment Objectives	
AO1	Develop ideas through investigations, demonstrating critical understanding of sources
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
AO3	Record ideas observations and insights relevant to intentions as work progresses
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

The moderator will visit the Academy at the end of the course to view your best work. He/she will look for your evidence against the four assessment objectives He/she will then judge whether your evidence is:

- Limited / superficial**
- Basic / undeveloped**
- Competent / informed**
- Well-considered / effective**
- Confident / in-depth**
- Sophisticated / excellent**



**Modroc** can be used to cover a surface such as a wire armature. Cut the plaster bandage into lengths and run it through a bowl of water. Remove the excess water and apply it to the surface. Smooth the modroc to ensure the pieces join together and the surface is even and free of gaps and lumps. You can also use modroc to cast areas objects. Coat the surface of the object with petroleum jelly to prevent the bandage from sticking

**George Segal** (November 26, 1924 – June 9, 2000) was an American painter and sculptor associated with the Pop Art movement. Although Segal started his art career as a painter, his best known works are cast life-size figures and the tableaux the figures inhabited. In place of traditional casting techniques, Segal pioneered the use of plaster bandages (plaster-impregnated gauze strips designed for making orthopedic casts) as a sculptural medium. In this process, he first wrapped a model with bandages in sections, then removed the hardened forms and put them back together with more plaster to form a hollow shell.

**Aspire**

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**Damien Hirst**



**Damien Steven Hirst**

(born 7 June 1965) is an English artist, entrepreneur, and art collector.

He is one of the Young British Artists (YBAs), who dominated the art scene in the UK during the 1990s.

He is reportedly the United Kingdom's richest living artist, with his wealth valued at £215m in the 2010 Sunday Times Rich List. During the 1990s his career was closely linked with the collector Charles Saatchi, but increasing frictions came to a head in 2003 and the relationship ended.

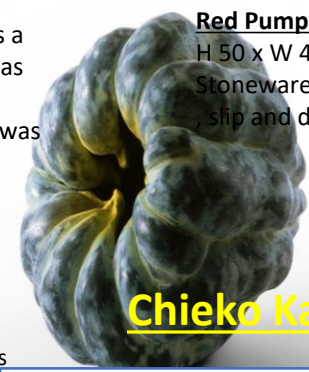
Death is a central theme in Hirst's works. He became famous for a series of artworks in which dead animals (including a shark, a sheep and a cow) are preserved—sometimes having been dissected—in formaldehyde. The best-known of these was *The Physical Impossibility of Death in the Mind of Someone Living*, a 14-foot (4.3 m) tiger shark immersed in formaldehyde in a clear display case. He has also made "spin paintings", created on a spinning circular surface, and "spot paintings", which are rows of randomly coloured circles created by his assistants.



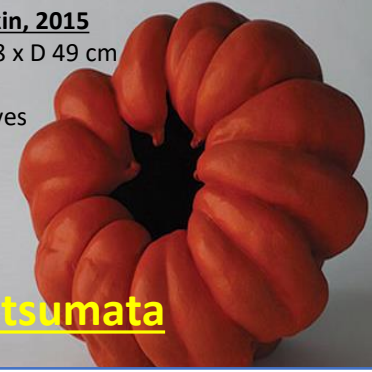
**Barbara Hepworth** was a British sculptor, who was born in Wakefield, Yorkshire in 1903. She was a leading figure in the international art scene throughout a career spanning five decades.

Born: 10 January 1903, Wakefield  
Died: 20 May 1975, St Ives

**Barbara Hepworth**



**Red Pumpkin, 2015**  
H 50 x W 48 x D 49 cm  
Stoneware, slip and dyes



**Chieko Katsumata**

1950 Born in Shizuoka Prefecture

1973 Moved to France, began creating ceramic works  
1977 Returned to Japan to become an independent artist in Kyoto

Chieko Katsumata is inspired by vegetable and plant forms. Her hand pinched forms are fired many times with the outer layers of clay slip coloured with metallic dyes and pigments which she applies through gauze with a brush and multiple firings. In 2006 she was part of 'Toji' a major exhibition of Japanese Ceramics at the Sèvres Museum, Paris and in 2009 part of the all women artists exhibition 'Touch Fire' at Smith College Museum of Art, Northampton, Massachusetts.

The otherworldly figures of the work of Tomoko Konno appear to be living things, combining bright colors, careful detail and a sense of movement. Crucial to Konno is the nerikomi technique, involving layering different bands of clay, which gives the finished object a painterly feel without using a brush. Konno lives in Tokoname, an ancient pottery town, whilst also spending her time in Bali. Perhaps it's these distinct cultural influences which imbue her ceramic art with a magical, dream-like quality. In 2013, her work was selected for the 58th Premio Faenza in Italy.



**Tomoko Konno**

**Aspire**



**Coral Sculpture, 2009**  
H 21 x W 24 x D 18cm  
Stoneware, slip and dyes