

Key Stage 4: Drama Curriculum Plan 2021/22

		Autumn	Spring	Summer
Drama	Year 10 BTEC Tec in Performing Arts-	<p>Component 1: Exploring the Performing Arts. Learning aim B: Explore the interrelationships between constituent features of existing performance material Writing the Report combining focusing on Everyone's Talking about Jamie' the Musical and Broke by The Paper Birds. Two contrasting pieces by style and purpose.</p> <p>Component 2: Developing Skills and Techniques in the Performing Arts Learning Aim A: Know how to develop skills and techniques for performance Learning Aim B: Know the skills and techniques appropriate for rehearsal and performance Script exploration- students experience different styles of script and each challenge this brings due to its personal demands e.g. contemporary, naturalistic, comedy, multi-role play.</p>	<p>Component 2: Developing Skills and Techniques in the Performing Arts Learning Aim B: Know the skills and techniques appropriate for rehearsal and performance Mock assessment: Performance evening held to present their group pieces._ Learning Aim C: Know how to review development and contribution to performance Interim evaluation with teacher feedback for re-submission.</p> <p>Component 1: Exploring the Performing Arts. Improvements and resubmissions One lesson per week spent on C1.</p>	<p>Component 2: Developing Skills and Techniques in the Performing Arts Learning Aim B: Know the skills and techniques appropriate for rehearsal and performance Students develop with interpretation skills of the repertoire script and apply vocal and physical skills that are required to accurately perform the playwrights' intentions. 3 lessons per week are spent on C2. Final performance assessment on submitted repertoire piece. Learning Aim C: Know how to review development and contribution to performance Final concluding evaluation</p>
	Year 11 NCFE	<p>Unit 2 Mock Brief: POWER A second formal introduction to the synoptic exam process. Mock Controlled assessment time practised in a block of time to become familiar with the exam process.</p> <ul style="list-style-type: none"> Working as part of an ensemble and as a solo artist. Solo skills revised and material devised/composed for assessment. Students complete all written documentation focusing on particular the technical and evaluation documents. 	<p>Real exam brief: Synoptic brief released from NCFE. Students will respond to a brief set by the exam board. They have to devise x2 performances and collate supportive coursework to complete within the time frame of 21 hours. The aim of this assessment is to demonstrate the theory obtained in Unit 1 written exam and in the practical preparation time for this unit in a final performance.</p>	