

Level 3 in Performing Arts Summer preparation work (PART 1)

The Paper Birds Theatre company

TASK 1:

<https://www.youtube.com/watch?v=MmPEA3YpWvE>

This is the trailer to their latest performance called 'Mobile'

- What do you think it could be about?
- What is the relevance of the caravan?
- How did the trailer intrigue you about the show? What questions do you have you want answering?

TASK 2:

Watch the documentary about this company and the performance 'Mobile'.

<https://www.youtube.com/watch?v=wCz5D0bUai4>

TASK 3:

Podcast with Gemma the artistic director at Latitude festival

https://www.youtube.com/watch?v=UXQ9gQEbx_w

Make notes on what you hear. Write down information you hear about the vision for their work, the devising process, and impact they wish to create. Write notes on anything you think is a significant to you as an artist that might help you to understand their process in more depth.

TASK 4:

Have a go at this devising technique The Paper Birds use when creating their work.

This is called '**Motor-mouth**'

As you know The Paper Birds use a lot of verbatim within their work.

Find a speech online by someone that is somehow linked or relevant to a prevalent issues in the Media at the moment (eg, climate change, you might pick Donald Trump denying climate change is a real issue, or an impassioned address by Greta Thunberg).

You are now going to try to learn a section of this speech and mime along to it.

Take on the physicality of the character too and let this physicality become larger and more defined.

Try to play with how you present the speech –does the audio of the real speech filter in and out, what do we hear and what don't we, are there any mute moments where we see the mouth moving and don't hear the words? (lip synching)

In this example from 'In a Thousand Pieces', two of the performers mime along to an edited audio track. They take on the physicality of the real people we interviewed on the topic of trafficking and a local brothel.

<https://youtu.be/NHu01tIIZgg>

Level 3 in Performing Arts Summer preparation work (PART 2)

Choreography - Movement in the making

TASK 1:

Before recapping knowledge or doing any research, write down your understanding of the choreographic process; How is movement created?

TASK 2:

Watch the following clip and make notes that summarise Wayne McGregors methodology. How would you describe his three versions of physical thinking?

Ted Talk; Wayne McGregor the choreographic process:

<https://www.youtube.com/watch?v=KPPxXeolzRY>

TASK 3:

Watch the following clip and make notes about the ways in which movement is developed and built upon.

The Frantic Method (Building Blocks):

<https://www.youtube.com/watch?v=gUqZPfGIX6U>

TASK 4:

Compare and contrast the ways in which Frantic Assembly and Wayne McGregor work and then use this information to re-write your response to task 1.

TASK 5:

Watch the following clip and find 3 examples of movement from either the opening or closing performance that you can link to something Judith Jamison speaks about. Use descriptive vocabulary such as

Judith Jamison Ted Talk on Revelations Alvin Ailey American Dance Theatre:

<https://www.youtube.com/watch?v=0f4wtD8eXNk>