

Year 11 Homework and Private Study Guide

	Type of regular homework to be expected	Frequency	Additional independent study ideas
Art and Design	<p>Homework will be focused on the completion of coursework and exam preparation after Christmas break.</p> <p>Students should be reminded to refine their work to look at figurative representation, abstraction, stylisation, simplification, expression, exaggeration and imaginative interpretation visual and tactile elements, such as:</p> <ul style="list-style-type: none"> •• colour, line, form, tone, texture, shape •• composition, rhythm, scale, structure 	Weekly	<p>What should a GCSE Art sketchbook contain?</p> <p>A sketchbook is a creative document that contains both written and visual material. It is a place for researching, exploring, planning and developing ideas – for testing, practicing, evaluating and discussing your project. It is the place where you learn from other artists and express and brainstorm ideas. The sketchbook shows the journey (or development) towards your final piece and usually contains: Drawings, diagrams, thumbnails, composition plans, paintings and/or designs (particularly those that are incomplete or experimental).</p> <ul style="list-style-type: none"> • Practice and trials of different techniques and processes • A range of mixed mediums and materials • Evidence of first-hand responses to subject matter and artworks, demonstrated through observational drawings, photographs and annotated pamphlets and sketches from exhibitions or gallery visits. (Note: the sketchbook must NOT be used as a dumping ground for fliers and pamphlets. If you are going to glue something in, evaluate it, discuss its relevance and explain how it helps to inform your own work) • Digital printouts of relevant artist work <p>Annotation is vital and should reveal your own thinking and personal responses (rather than regurgitating facts or the views of others). Use the following:</p> <ul style="list-style-type: none"> • What subjects / themes / moods / issues / messages are explored? Why are these relevant or important to the artist (or you)? And what appeals to you visually about this artwork? • How does the composition of the artwork (i.e. the relationship between the visual elements: line, shape, colour, tone, texture and space) help to communicate ideas and reinforce a message? Why might this composition have been chosen? (Discuss in terms of how the visual elements interact and create visual devices that ‘draw attention’, ‘emphasise’, ‘balance’, ‘link’ and/or ‘direct the viewer through the artwork’ etc.) • What mediums, techniques (mark-making methods), styles and processes have been used? How do these communicate a message? How do they affect the mood of

			<p>the artwork and the communication of ideas? Are these methods useful for your own project?</p> <ul style="list-style-type: none"> How does all of the above help you with your own artwork?
Business studies	<ul style="list-style-type: none"> Research tasks (primary and secondary) Worksheets and exam questions 	Fortnightly	<ul style="list-style-type: none"> Use BusinessEd for revision: www.businessed.co.uk Past lesson presentation slides in 'Student Common' for missed lessons and revision. Revision guides and business text books, hardcopies in classroom and available as ebooks, some topics in 'Student Common' Keeping up to date with business in the news through a range of media, such as BBC Business online, Local and national newspapers (available in school library) Business Review magazine – available in school library.
Child Development	<ul style="list-style-type: none"> Exam questions/revision Keep up to date with current news Case studies relating to topic studying 	Weekly Weekly Monthly	<ul style="list-style-type: none"> Purchase child development revision books – independent revision Any coursework upgrades – although should be done in lesson due to controlled assessment/time
Computing	<ul style="list-style-type: none"> 6-a-day homework sheet 	Once a week	<ul style="list-style-type: none"> stangroundcomputing.co.uk/gcse
Construction	<ul style="list-style-type: none"> Exam style questions (unit 1 – only applicable for those who have either not sat the exam or need to re-sit) To complete and improve work to ensure all assignment work is completed to at least target standard 	Weekly Weekly	<p>Learn how and why buildings are designed and constructed in specific ways, considering:</p> <ul style="list-style-type: none"> strength stability fire resistance thermal insulation sound insulation weather resistance sustainability <p>Learn what the common structural forms for low-rise construction are and look at:</p> <ul style="list-style-type: none"> traditional cavity wall construction cross-wall construction structural timber-framed construction <p>Preconstruction work</p> <ul style="list-style-type: none"> Legal requirements, planning, schedule of activities demolition and clearance, site set up <p>Explore how sub-structures are constructed looking at:</p> <ul style="list-style-type: none"> groundwork hazards control of water <p>Foundations and their details</p> <p>Explore how super structures are constructed</p> <ul style="list-style-type: none"> Walls, floors, roofs

Dance	<p>Practical:</p> <ul style="list-style-type: none"> • Rehearsal of set phrases 'Breathe / Shift' • Rehearsal and choreographic development of duo/trio • Rehearsal / choreographic development of exam solo. <p>Theory:</p> <ul style="list-style-type: none"> • Revision of the production features of professional works: Lighting, physical setting, aural setting, movement components and communication of choreographic intention. • Watching the professional works in order to be familiar with key sections. 	<p>Practical: Between 60 and 90 minutes per week. For best results; shorter, but more regular rehearsals throughout the week.</p> <p>Theory: Between 30-60 minutes per week.</p>	<ul style="list-style-type: none"> • Booking out the dance studio for teacher mentoring / rehearsal. • Recording and analysing performance in order to self-evaluate and plan improvement. • Create revision flash cards: Put down a card you get right but repeat cards that you get wrong until you have no cards left. Try this daily, it should only take 5 minutes.
Drama	<p>C3- Attending rehearsals in addition to lesson time.</p> <p>C1- Blood Brothers revision and practise essay questions.</p> <p>C1- Live theatre review practise exam questions.</p>	<p>1 additional after school rehearsal or 2 lunchtime rehearsals per week.</p> <p>1 hour per week Alternating between Blood Brothers and Live theatre review.</p>	<p>Practise line learning at home. Respond to any teacher or peer feedback offered in rehearsal.</p> <p>GCSE Bitesize; Blood Brothers revision and test. Completing additional practise papers.</p>
Engineering	<ul style="list-style-type: none"> • Exam style questions (unit 1 – only applicable for those who have either not sat the exam or need to re-sit) • To complete and improve work to ensure all assignment work is completed to at least target standard 	<p>Weekly</p> <p>Weekly</p>	<p>Unit 1</p> <ul style="list-style-type: none"> • Engineering sectors • Mechanical and electrical/electronic engineering processes • Renewable sources of energy in engineering • Lean manufacturing • Minimising waste production in engineering • Sustainable engineered products • New technologies in engineering • Modern material processes in engineering • Modern material foams in engineering • Scales of production • Modern production methods

English Language and Literature	<ul style="list-style-type: none"> • Learning spellings • Learning quotations • ‘Upgrading’ paragraphs • Researching contextual information about a play, novel or writer • Planning exam style responses • Completing practice questions • Re-reading notes for a test, knowledge quiz or timed exam response • Creating revision resources e.g. flash cards, mind maps, quizzes, posters, timelines • Revising key terminology • Preparing a mini presentation to feed into the next lesson • Revising punctuation and grammar skills • Re-reading literature texts 	Homework will usually be set once a week.	<ul style="list-style-type: none"> • Practising Language Paper 2 skills, using newspaper and magazine articles that the student has found for themselves. • Practising Language Paper 1 skills, using extracts from novels that the students have selected themselves. • Using online revision resources e.g. Mr Bruff’s online revision guides. • Watching film versions of Literature texts – with a ‘critical eye’, acknowledging that changes have been made from the original. • Going through all exercise books (not just English ones), identifying <u>commonly</u> misspelt words and establishing strategies for learning these words. • Reading around literature texts, building up a knowledge of how different audiences/readers have responded to them. • Reading for pleasure.
Food and Cookery	<ul style="list-style-type: none"> • Exam style and revision techniques, including questions covering a range of topics that cover each unit. These cover all aspects of the catering and hospitality industry. • To refine and improve work to ensure all assignment work is completed to meet at least target grade 	Weekly	Learn how to prepare ingredients for cooking <ul style="list-style-type: none"> • Select the correct ingredients for given recipes • Demonstrate how to prepare ingredients for cooking • Demonstrate the safe storage of ingredients Revisit specific areas from year 10
French	<ul style="list-style-type: none"> • Topic based vocabulary learning. • Writing tasks to consolidate vocabulary and grammatical structures from lessons. • Reading comprehension tasks to consolidate vocabulary and phrases covered in lessons and to familiarize students with exam style questions. 	Weekly Detailed writing tasks every fortnight/three weeks.	<ul style="list-style-type: none"> • Regular vocabulary learning. Little and often is best. Do not leave it all until the last minute! • Students have been provided with detailed vocabulary books produced by the exam board containing all vocabulary for each topic area
Geography	<ul style="list-style-type: none"> • Research on aspects of Geography such as landforms or management techniques. This could include selecting, labelling and locating a photograph or diagram. It maybe that the photograph/diagram is provided and the students have to explaining it in their own words. • Revision of a topic and answering a short exam question. This could feed in to a peer and/or self-assessment task. In year 11 this will often be on a previous topic covered in Y10. 	Once to twice a week	<ul style="list-style-type: none"> • As part of mock exam revision, go through all past assessments and make sure you understand why you dropped marks. Re-write these answers. • Make visual mind maps to summarise topics • Follow world events on the news. Some excellent examples are the hurricanes and earthquakes that happen. • Always catch up work that has been missed through absence. • Purchase a revision guide for AQA geography

German	<ul style="list-style-type: none"> • Topic based vocabulary learning. • Writing tasks to consolidate vocabulary and grammatical structures from lessons. • Reading comprehension tasks to consolidate vocabulary and phrases covered in lessons and to familiarize students with exam style questions. 	Weekly Detailed writing tasks every fortnight/three weeks.	<ul style="list-style-type: none"> • Regular vocabulary learning. Little and often is best. Do not leave it all until the last minute! • Students have been provided with detailed vocabulary books produced by the exam board containing all vocabulary for each topic area.
Health & Social Care	Exam questions Case studies with questions Revision of key words and making of revision resources	Every week	Use Get revising materials Range of revision guides and workbooks on shared area Keeping up to date with developments in Health and Social care through a range of media .
History	<ul style="list-style-type: none"> • Content knowledge tests • Exam questions • Note making to prepare for the next lesson • Revision tasks, such as creating mind maps or timelines 	Weekly	<ul style="list-style-type: none"> • Using the test questions on the student common area in History-GCSE History quizzes folder. This has content questions and the answers to help you to check your ideas. • Use flashcards or post-it notes to write down key events, names and dates and then get someone to test you at home. • Create mind maps for each key enquiry question using your class work. • Re-do exam questions that have been done in class or as homework, focusing on the suggested areas for improvement. • Read the journal articles that are at the back of the library to complete some wider reading on key events, such as the Cuban Missile Crisis, or on key topics like the Civil Rights Movement. Mrs Black is superb at helping you to find relevant articles. • Use revision sites like GCSE bitesize and other websites that we will suggest in class to complete online revision. • Watch historical films about the topic you are studying to help you to gain a sense of period. Your teacher will give you examples throughout the course, such as films like 'Thirteen Days', 'The Help' and 'Elizabeth'.
Mathematics	<ul style="list-style-type: none"> • Questions to consolidate learning of topic(s) being covered in lessons. • Past papers - to practise exam technique and a great method of revision. 	Two short or one longer piece per week	<ul style="list-style-type: none"> • Maths study needs to be active, use Mathswatch, MyMaths and SAM Learning to review and practice topics. • Create revision cards or a poster of the formulae that need to be memorised.
Media Studies	Completing and updating research and planning tasks for CA3 (12 pages)	Weekly	GCSE bitesize website: http://www.bbc.co.uk/education/subjects/ztnygk7

Music	<p>C3- Attending rehearsals in addition to lesson time.</p> <p>C1- Blood Brothers revision and practise essay questions.</p> <p>C1- Live theatre review practise exam questions.</p>	<p>1 additional after school rehearsal or 2 lunchtime rehearsals per week.</p> <p>1 hour per week alternating between Blood Brothers and live theatre review.</p>	<p>Practise line learning at home. Respond to any teacher or peer feedback offered in rehearsal.</p> <p>GCSE Bitesize; Blood Brothers revision and test. Completing additional practise papers.</p>
Product Design	<ul style="list-style-type: none"> • Exam style and revision techniques, including questions covering a range of topics that cover each unit. These cover all aspects of the design and manufacturing industry. • To refine and improve any specific parts of coursework to ensure work is completed to at least meet target grade 	<p>Weekly</p>	<p>Revision for the written exam (40% of the final grade)</p> <ul style="list-style-type: none"> • Materials and components • Classification and working properties of materials • Paper/card, imber based materials • Ferrous and non-ferrous metals, Plastics • Ceramics, Textiles, Food, New Materials • Electronic and control components • Manipulating and combining materials • Design and market influences • Quality control and assurance • Human factors, anthropometrics, ergonomics • Ethical, environmental and sustainability issues • Consumers issues • Product manufacture • Methods of production • CAD/CAM/ICT
Physical Education (GCSE)	<ul style="list-style-type: none"> • Exam questions on each topic • Exam papers • AoP research for coursework component 	<p>Weekly Each half term</p>	<ul style="list-style-type: none"> • SAM learning, internet using websites (displayed in PE classrooms) • Take part in Academy extra curricular clubs for your chosen sports. • Take part in clubs outside school
Physical Education (OCR Sports Studies)	<ul style="list-style-type: none"> • Past exam paper questions • Whole past papers for Contemporary Issues 	<p>Every week Monthly</p>	<ul style="list-style-type: none"> • Internet research for leadership ideas, practices, warm ups, drills, games. Help out with school clubs and tournaments as a leader or official. • Accessing media coverage of a range of sports (not just your favourite) noting the volume, type, regularity of the coverage. Noting positive and negative coverage
Physical Education (OCR Sports Science)	<ul style="list-style-type: none"> • Past exam paper questions • Whole past papers for Extrinsic Risk of Injury Factors 	<p>Every week Monthly</p>	<ul style="list-style-type: none"> • Internet research for 'Extrinsic Risk of Injury Factors' • Attend Fitness Club to learn practically about fitness testing and training

Science	<ul style="list-style-type: none"> • Exam questions <p>Also:</p> <ul style="list-style-type: none"> • Revision for mock exams • Making notes on a small section of work • Completing any unfinished classwork 	Once a week	<ul style="list-style-type: none"> • Making revision notes from CGP revision guide (£5 from Science) • Use BBC bitesize to revise and test yourself • Use SAM learning to test yourself
Sociology	<p>Exam questions Revision posters Glossary tasks Improvement tasks</p>	Task every week.	<p>If you have a revision guide, go over topics that have been covered in the lessons each week to stay on top of revision. Catch up on any content missed by seeing your class teacher before the next lesson. Set aside time to look back over unit 1.</p>