



* KS3 performance showcase evenings every term.
* Annual Dance show every spring term for all years.

DANCE LEARNING JOURNEY



Plan																	
Research																	
Write																	
Break																	
Edit																	
Review																	
Submit																	

YEAR 13

Unit 2: Proposal for a commissioning brief.

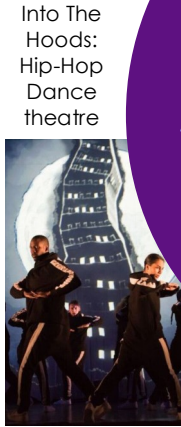
Unit 3: Influential performance practice

Dance History v's World History

Unit 1: Prepare to work in the performing arts sector

** Agent * Showreel * Audition * Research * Pitch * Career Progression*

Next steps...
University,
Laban, ThePlace,
Northern
Contemporary
LIPA



Professional influence for process; Kenrick's Graphic score, Cunningham's chance technique

Target Audience, purpose, commissioning body, stimulus and theme



Professional influence for combined arts: Akram Khan; Spoken word as accompaniment

OCR PERFORMING ARTS

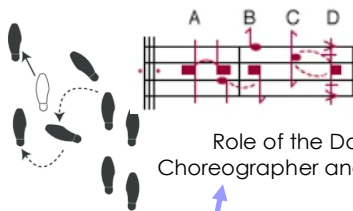
YEAR 12

Unit 4: Performing Repertoire
Unit 8: Combined Arts

Component 3: Responding to a Brief



Component 1: Exploring constituent features of professional repertoire; Mad Hatters Tea Party by Zoonation



Role of the Dancer, Choreographer and designer

Workshops with professional companies to develop movement vocabulary and compositional ideas

Mock C3 brief: Focus on Choreographic skills

Ideas, Skills, Performance, Evaluation

YEAR 11

Component 1: Stylistic qualities, Creative intent, Roles and responsibilities

Component 2: Skill development and review

Developing physical and performance skills.

Discipline Logs

Workshops to explore dance styles suitable for component 2 repertoire

Page to Stage and interrelationships

Screen shot analysis to build understanding and awareness of own



Professional Repertoire: Some Like it HipHop by ZooNation



Exploring Dance styles: Commercial, Bollywood and Afro-Beats



YEAR 10

Component 2: Learning professional repertoire from Message In A Bottle by ZooNation

Building on tier 3 language through Btec C2 tasks

Assessing technique and creativity in composition

YEAR 9

Baseline test: Recalling studio rules, safe warm up, basic actions and compositional devices. Assessing skill base

Sports Fusion Dance:
Football: contemporary/House
Basketball: HipHop
Swimming: Contemporary



Peer and self assessment



Technique and performance skills

Narrative Hip-Hop composition

YEAR 8

Understanding Action, Space, Dynamics, Relationship

The Haka:



Cultural performance

The three components of a safe warm up

Exploring a Range of style and stimulus



Safe practice and studio

Developing compositional skills

Transferring dance terminology:
- Chasse
- Plie
- Rond de jambe

Professional repertoire: Into The Hoods by ZooNation



YEAR 7

Welcome

1920's Jazz Dance



Baseline composition using basic devices: unison, canon, level and formation changes

The 5 Basic Actions in dance composition

Baseline test: Learn a dance, develop it, perform it!

