Curriculum Intent
Course content
Ambitious content
Subject Specific Skills

Drama Learning Journey

Aspiration

*Agent * Showreel * Audition *
Research * Pitch * Career Progression

Unit 1 Prepare to work in the performing arts sector

Unit 3 Influential Performance practice.

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CTECH PERFORMING ARTS

Client Brief
Forecasting
Budgeting
Health & Safety

Arts Event Management

Unit 2 Proposal for a commissioning brief

Universal language
*
Mime
*
Physical Theatre
*
Storytelling

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Unit 4 Combined Arts

Artaud's Theatre of the Absurd

Unit 8 Performing Repertoire

GECKO Physical Theatre

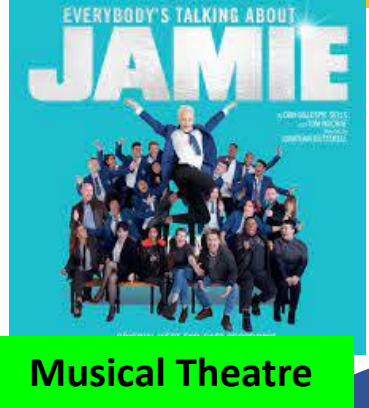Original devising

Verbatim and Political theatre
Multi-Media combined Arts
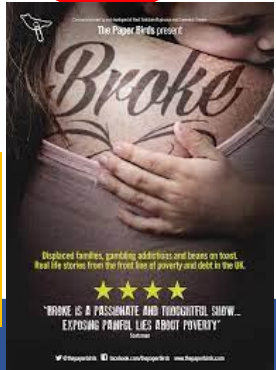
Responding to a brief; Devising original drama

C3

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Performing Repertoire

Role of the Director, Actor and Technician

Script Inference skills and Acting Skill analysis

Script exploration

Exploring the Performing Arts

Verbatim Theatre

C2

Musical Theatre

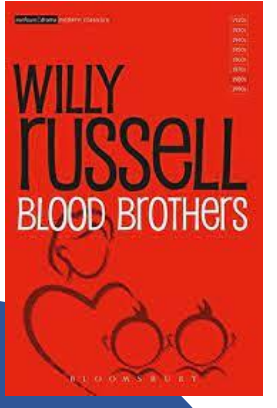'Everyone's Talking about Jamie'

C1

'Broke' by The Paper Birds

BTEC PERFORMING ARTS

Direct Address * Multi-role play * Narration
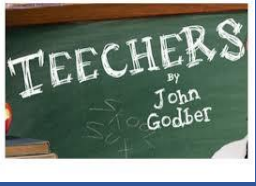Thought tracking * Mime * Hot-seating * Split Scene

Melodrama Brecht's Epic Theatre

1980s Politics Brecht's Epic Theatre

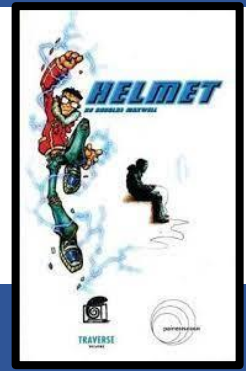**WILLY RUSSELL BLOOD BROTHERS**

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Teechers By John Godar

Blood Brothers by Willy Russell

Academic Excellence

Hot-seating
Mime
Flashback

Gothic theatre Documentary drama Teacher-in-role

Meta-Theatre

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Darkwood Manor

'Virtual World'
Helmet by Douglas Maxwell

World War One
The Muddy Choir by Jesse Briton

Direct address Narration

Contemporary theatre Surrealism

Sound Collage Freeze Frames

Inference skills Combined-arts

Ernie's Incredible Illucinations By Alan Ayckbourn

The Tell-Tale Heart by Edgar Allen Poe

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Physical Theatre Thought tracking

Episodic structure Multi-role play

The Tell-Tale Heart

Social responsibility